THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5471. *Thursday, July* 4, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

Henry the Fifth drew a very good house last night. *The Invincibles* was the afterpiece.

HAY-MARKET THEATRE.

LAST evening Mr. Charles Kean performed *Hamlet*, for the last time but one, to a most crowded house. Buckstone's *Nicolas Flam* followed the Tragedy, and *Foreign Airs and Native Graces*, wound up the entertainments, to the great satisfaction of the many fashionables present. Mr. Kean plays *Sir Edward Mortimer*, for the first and only time here, to-morrow night, on which occasion *The Iron Chest* will be most powerfully cast. Mr. Farren sustains the character of *Adam Winterton*, and O. Smith, *Orson.* A new Drama is in active preparation, in which, we understand, the latter gentleman has a very prominent character.

QUEEN'S—*The Phantom Ship*, produced on Monday, at this Theatre, continues unabated in its attraction, and most likely will have an extended existence. In addition to some very good scenery, the acting is more than respectable. We may mention in particular, that of Miss Cooke, who performs the heroine in a manner which surprised us; her reading of the part was uniformly correct, her attitudes graceful, and very often striking; nature also has done much for her, and time and study will complete the work so advantageously began.

A new Farce is in preparation here, founded on the popular picture by Jones, "The First of April."

Royal Gardens, Vauxhall.—These gardens opened for the season on Tuesday last. The arena was most tastefully formed in front of that part of the gardens where the Nassau Balloon ascends from the interior, forming an equestrian promenade, the pedestrians having the grand gallery in front, affording a beautiful view of a delightful morning amusement. Between two and three o'clock Mr. Ducrow made his appearance with his splendid stud. All that horses could do, was done, Africans rode on beautiful chargers, opposed to Englishmen. The fairest Dames of England contested for the bay wreath prize. Some beautiful ponies, ridden by infants, afforded much amusement. This species of amusement, we have no doubt, will prove a most palpable hit. The gardens were thronged with fashionables, and every one wore a countenance of satisfaction and delight at the *Curriculum.*

ENGLISH OPERA HOUSE.

This Theatre will be opened to-night for the Benefit of a Miss Robinson, who has provided an attractive bill of fare for the entertainment of her friends.

A young dancer, of the appropriate name of Petitpas, has recently made a successful *debut* at the grand Opera of Paris. He

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was noticed last year at Bordeaux by Fanny Elssler, upon whose recommendation he has been engaged at the Académie Royale.

At Oakfield Lodge. near Crawley, in Sussex, among other effects of a deceased collector, sold by auction, was a portrait of Shakspeare, described as being both genuine and original.

Ferrara, a singer of some note, in a very clever musical work, recently published, relates the following anecdote of a man in the Tyrol, who was observed standing half naked at an open window, who when questioned as to the reason of his strange conduct replied " Oh, I am trying to catch a cold, as I'm to sing bass to-morrow at church.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st. Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

The ROYAL DIORAMA, Regent's Park, is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Afterwards admired the astonishing feats *of The Industrious Fleas*, which are also daily to be seen here.

The Sixteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and attended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wednesday I am to be found at 121, Pall Mall, (opposite to the Opera Colonade, admiring the wonderful Exhibition of *The Eccaleobion*, whereby life in countless thousands of animal beings, from a Wren to an Eagle, is produced by Machinery—a most interesting phenomenon—paid only a 1s. for admission.

Wishing to purchase my summer stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, " RICHARDS & Co. 125, Strand, the only house in London for good hats."

It being Mrs. P's. intention to furnish herself with an entirely new stock of Jewellery, called at S. ISAACS's, 131, Regent Street, and examined his magnificent stock of gold earrings, necklaces, bracelets, &c. which he is disposing of at astonishing low prices,—he as also on sale some beautiful furniture and china.

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

" All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious EyeSnuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry " Throw Physic to the dogs I'l have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, the Historical Play of

King Henry Vth.

FROM THE TEXT OF SHAKSPEARE.

The Overture & Incidental Music partly composed, and selected from the Works of PURCELL, HANDEL. &c., by Mr. T. COOKE.

Chorus, ... in the Character of Time, ... Mr VANDENHOFF,
King Henry the Fifth, Mr MACREADY,
Humphrey, Duke of Gloster, } Brothers to the King { Miss E. PHILLIPS,
John, Duke of Bedford, } Brothers to the King { Mr ROBERTS,
Thomas, Duke of Clarence, } Brothers to the King { Mr COLLETT.
Thomas Beaufort, Duke of Exeter, Uncle to the King, Mr ELTON.
Duke of York, Cousin to the King, Mr BENDER.
Chicheley, Archbishop of Canterbury, Mr SERLE,
Bishop of Ely, Mr KIRKE, Earl of Salisbury, Mr W. H. PAYNE,
Earl of Westmoreland, Mr Baker, Earl of Warwick, Mr T. Mathews.
Earl of Cambridge, } Conspirators against the King, { Mr WALDRON,
Lord Scroop, of Masham, } Conspirators against the King, { Mr BURNETT,
Sir Thomas Grey, } Conspirators against the King, { Mr YARNOLD,
Lord Willoughby, Mr BECKET, Lord Fanhope, Mr PAULO
Heralds.—Messrs Henry, Hemery, Gough, and Partridge.
Sir Thomas Erpingham, } Officers in King Henry's Army, { Mr BARTLEY,
Captain Gower, } Officers in King Henry's Army, { Mr ANDERSON,
Captain Fluellen } Officers in King Henry's Army, { Mr MEADOWS.
Captain Macmorris } Officers in King Henry's Army, { Mr T. LEE,
Bates, } Soldiers in the same, { Mr C. J. SMITH,
Williams, } Soldiers in the same, { Mr WARDE,
Nym, } formerly Servants to Falstaff, now Soldiers in the same, { Mr AYLIFFE,
Bardolph, } formerly Servants to Falstaff, now Soldiers in the same, { Mr BEDFORD,
Pistol, } formerly Servants to Falstaff, now Soldiers in the same, { Mr HARLEY,
Boy.....(Servant to them)..... Miss P. HORTON,
Quickly, (Pistol's Wife and Hostess) Mrs C. JONES,
Charles the Sixth, King of France ..... Mr G. BENNETT,
Lewis, the Dauphin, Mr VINING,
Duke of Burgundy .... Mr HARRIS,
Charles d'Albret, High Constable ..... Mr PHELPS,
Governor of Harfleur, Mr BANNISTER,
Charles, Duke of Orleans, Mr HOWE,
Heralds,—Mr DIDDEAR, Mr MELBOURN, and Mr KIRKWELL
Isabel, Queen of France, Mrs W. CLIFFORD,
Katharine, (Daughter of Charles and Isabel) Miss VANDENHOFF.

After which, the Farce of The

Portrait of Cervantes.

Murillo, (*o Painter*) Mr BARTLEY, Don Guzman, Mr HOWE,
Don Carlos Merida, Mr ROBERTS, Father Benito, Mr TILBURY,
Scipio.....Mr MEADOWS, Sancho. ....Mr HARLEY.
Isabella..Miss E. PHILLIPS, Lucetta..Mrs HUMBY.

To conclude with, the One Act Farce of

THE ORIGINAL.

Col. Detonator, Mr BARTLEY, Sir Jacob Lukewarm, Mr MEADOWS
Charles Mowbray..Mr HOWE, Jack Nonpareil..Mr VINING,
Solomon, Mr YARNOLD, Emily Lukewarm, Miss E. PHILLIPS.

To-morrow, There will be no Performance.

Theatre Royal, Haymarket.

This Evening, Sheridan's Comedy of The

School for Scandal.

In accordance with the Manners and Costume of the Period.

Sir Peter Teazle, Mr W. FARREN,
Sir Oliver Surface.....Mr STRICKLAND,
Sir Benjamin Backbite, Mr WRENCH,
Joseph Surface .....Mr COOPER,
Charles Surface, Mr W. LACY,
Crabtree ..... Mr BUCKSTONE,
Careless, Mr HEMMING, Rowley, Mr GOUGH,
Moses, Mr WEBSTER,
Sir Harry ....(with a Song) ...Mr CAULFIELD,
Snake .....Mr O. SMITH,
Sir Toby, Mr CLARK, Trip, Mr BRINDAL,
Lady Teazle, Mrs W. LACY,
Mrs Candour ..... Mrs GLOVER,
Lady Sneerwell, Mrs DANSON,
Maria, MrsFITZWILLIAM, Maid, MissGALLOT.

The following pieces of Music will be performed in

THE ASCENDING ORCHESTRA :

" Pre aux Clercs," Herold.
Quadrilles..... ...." Le Danois," .....Musard.
And " Merkurs's Flugeln Walzer," Strauss.

To be followed by, (4th time) an Interlude, by W. Moncrieff, Esq. called

FOREIGN AIRS
AND
NATIVE GRACES

The Music composed and arranged by Mr. BLEWITT.

Sir John Oldcourt, *(a Country Baronet)* Mr STRICKLAND,
Alfred, *(his Son, returned from his Travels)* Mr BRINDAL,
Sam Buckland, *(his Servant)* Mr BUCKSTONE,
Emily Staples.....*(Niece to Sir John)*.....Mrs FITZWILLIAM,
Mlle. Zephrine Entrechat *(with a Song & a Pas)* Mrs FITZWILLIAM
Made. Solfadoremi, *(from la Teatre San Carlos)* Mrs FITZWILLIAM
Susan Acorn.....Mrs FITZWILLIAM
Fanny..Mrs F. MATTHEWS.

To conclude with, (9th ime) an Original Farce, called The

Organ of Order.

Mr Primshaw, Mr W. FARREN,
Prankley ..... Mr STRICKLAND,
Mrs Prankley, Mrs DANSON,
Madame Rosignol.....Mrs FITZWILLIAM,
In which character she will introduce, '*A French Melange.*'
Mrs Fitchet, MrsGALLOT, Jenny, MissGALLOT.
Mrs Brown, MissMATTLEY, Patty, MissGROVE.

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